

Cavalier Marching Band Auditions

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- Be sure you are viewable from head to feet.
- Find a good space that is quiet without distractions.
- Record indoors due to minimize background noise.
- You do not need to perform the music memorized.
- You do not need to record all the selections in one take.
- Listen back to your final recording to be sure the sound and video quality is what you intend.

GOOD LUCK!

Virginia Swing

Swing! ♩=90

Musical notation for the first section of Virginia Swing. It consists of two staves of music in 2/4 time. The first staff includes performance instructions: "Turn 2 3 4 up 2 lock" under the first four notes. The second staff continues the melody with a *ff* dynamic marking.

Cavalier Fanfare

Maestoso ♩=104

Musical notation for the Cavalier Fanfare section, consisting of two staves in 4/4 time. The first staff begins with a *ff* dynamic. The second staff includes a *fff* dynamic marking and a *div.* (divisi) instruction.

Marcato ♩=168

Cavalier Song

Musical notation for the Cavalier Song section, consisting of six staves in 2/4 time. The first staff starts with a *f* dynamic and a first ending bracket. The subsequent staves include measure numbers 13, 21, 29, and 37 in boxed labels. The section concludes with a *♩=♩* tempo change.

Go Wa Hoos!

Go Wa Hoos!

Go Wa Hoos!

Go Wa Hoos!

Alto Sax

March on Cavaliers

Presto ♩=172

HOLD Roll-Off MOVE 16

Scales

Perform between the range of tempo: ♩=80 to ♩=120

Bb Major Scale

F Major Scale

Chromatic Scale

Alto Sax

The Good Old Song

Musical score for Alto Sax in 4/4 time, key of D major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a quarter note D4, followed by a series of chords and eighth notes. The second staff continues the melody with eighth notes and chords. The third staff concludes the piece with a final chord and a double bar line.

WAHOOWA, WAHOOWA
UNI - V - VIR - GIN - I - A
HOO - RAH - RAY, HOO - RAH - RAY
RAY! RAY! U-V-A!